

THIS LITTLE GIRL

(MISS HONEY is outside the Wormwood house alone.)

Brightish 4, swung

Rit.

MISS HONEY:

Stop being pa -

Positively, dictated

the-tic, Jen-ny. Just get on your feet, Jen-ny. You are going to

march in there and give them a piece of your mind. Leave it a-

lone, Jen-ny, the more that you try the

more you'll just look like a fool. This is not your

prob - lem. You've not got the spine,





15 *Rit.*

You are a teach - er, just go back to school.

18 *Very freely*

But this lit - tle girl, this mi - ra -

20

cle... She seems not to know ___ that she's spe - cial at all.

In gentle tempo

22

— And what sort of teach - er would I be —

24

— if I let this lit - tle girl fall? I can

Rit.


27

see this lit - tle girl needs some - bo - dy






Freely again

29 

strong — to fight by her side. In-stead she's found

31 

me, pa-the-tic lit-tle me. And a - no - ther door

33 

clo - ses and Jen-ny's out - side. Rit.

SCENE 9: THE LIBRARY

(MATILDA is at the library with MRS. PHELPS.)

MATILDA

And so the great day arrived.

(#21 – ACROBAT STORY II (PART 1) begins.)

(MATILDA)

Everything was arranged by the Acrobat's sister – a frightening woman who used to be an Olympic-class hammer thrower, and who loved nothing better than to scare the children of the town. Suddenly, out came the Escapologist.

ESCAPOLOGIST

Ladies and gentlemen, boys and girls... *(chord)* The Burning Woman Hurling Through The Air *(chord)* With Dynamite In Her Hair *(chord)* Over Sharks And Spiky Objects *(chord)*, Caught By The Man Locked In The Cage... *(chord)* has been... cancelled.

MRS. PHELPS

No!

