

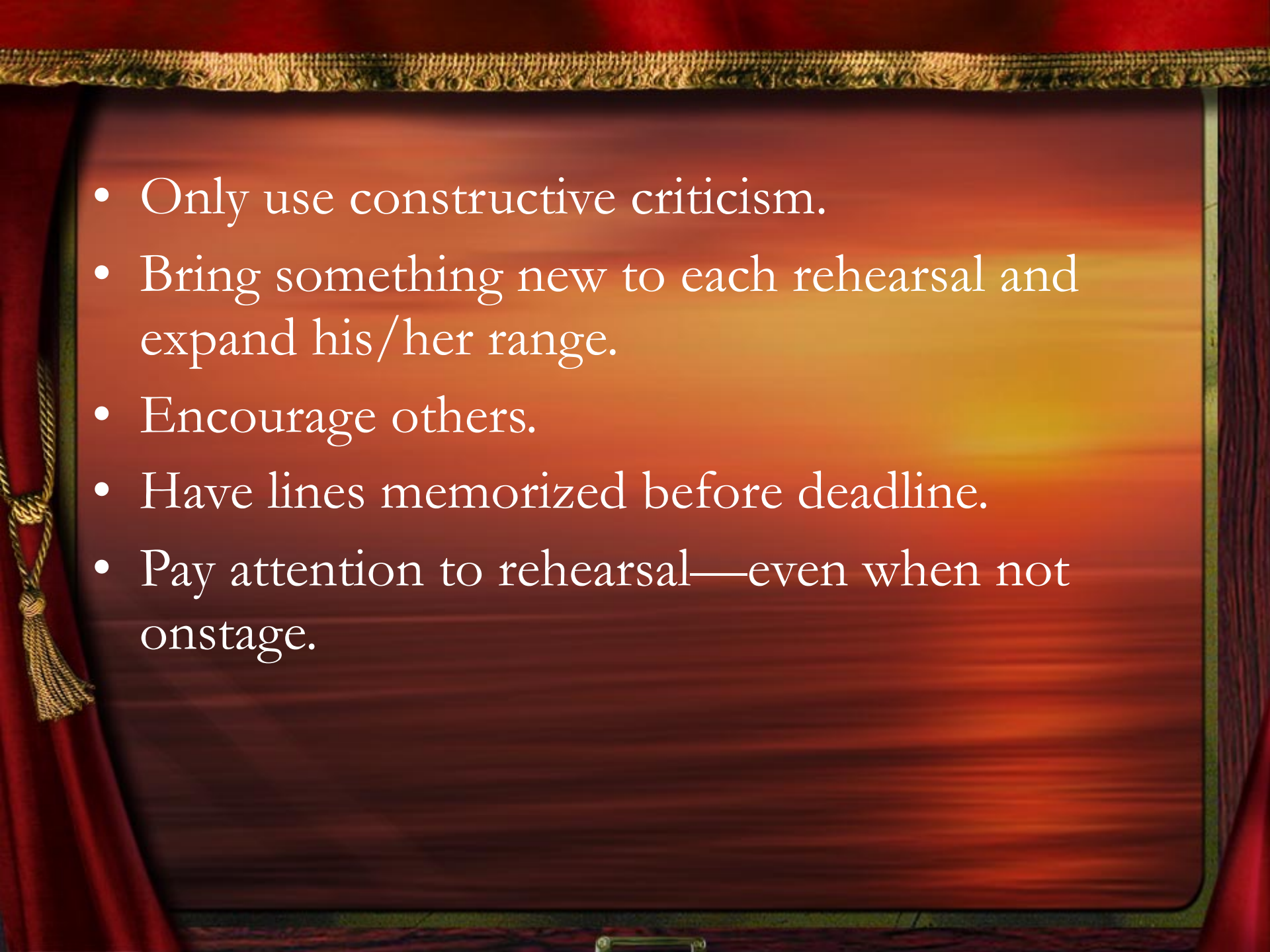
# THEATRE ETIQUETTE



# A professional performer will...

- Be on time for EVERYTHING!
- Never miss a cue!
- Be quiet backstage, have courtesy for other performers.
- Listen to his/her director, follow directions.

- Always be courteous to technicians.
- Always take care of his/her costumes and make-up.
- Clean the make-up room, even if he/she didn't mess it up.
- **Leave personal problems at the door.**
- Remember personal hygiene.

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- Only use constructive criticism.
  - Bring something new to each rehearsal and expand his/her range.
  - Encourage others.
  - Have lines memorized before deadline.
  - Pay attention to rehearsal—even when not onstage.

- Always be prepared, mentally and physically, for rehearsals and performances.
- Never pick up a prop that he/she does not use.
- Never chew gum on stage.
- Absolutely, never eat or drink in costume.
- Never take food or drink in the dressing rooms.
- Set a positive example for others.
- Not be seen in costume before the show.
- Be prepared for auditions—find out what is expected **beforehand!**
- Be helpful at auditions—especially to young performers.

- \*\* Always leave everything you touch or do better than it was before you came!!!
- \*\* Love the art in yourself—not yourself in the art!!

# A courteous audience member will...

- Be early for curtain.
- If late, be discrete and sit in the back, quietly.
- Be courteous to those around you, they paid too!
- Applaud at appropriate times.
- **Never, yell names during a performance.**
- Follow the theatre facility rules.

- Congratulate the performers afterward—they will appreciate it.
- Not use flash photography.
- Not talk during performance.
- Never put his/her feet on the back of the chairs.
- Never leave a performance *during* the show.
- Remove his/her hat inside the theatre.
- Keep his/her comments constructive—be tactful.
- \*\*Learn from each performance.



# Theatre Layout Terms

- *The Lobby: The area where the audience gathers before, during intermission, and after performances. Restrooms, concession stands, and the ticket booth/box office are located in the lobby.*
- *The House: The area where the audience sits.*
- *Light and Sound Booth: Where the lighting and sound control boards are located. Located above the audience in the rear of the house.*

## Continued...

- *The Stage House: The area including the stage and the fly space above (where scenery and lights are suspended on ropes or “flown”).*
- *Proscenium Arch: The picture frame through which the scenery and action are viewed.*
- *Grand drape: The front curtain, which is typically made of luxurious fabric in deep colors.*

## Continued...

- *Apron: An acting area than extends forward beyond the arch on a proscenium stage.*
- *Back wall: Separates the stage house from the backstage area.*
- *Backstage: All areas other than the stage, house, and lobby in a theatre. The dressing rooms, make up rooms, and green room are backstage.*

## Continued...

- *Green Room: A lounge area in which actors may wait while not onstage or greet audience members after the performance.*
- *Call Board: A bulletin board where rehearsal times, performance changes, and special notices are posted.*