

Summary

“What became of Wendy Darling in the years following her adventures with Peter Pan? Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, Lost Girl continues the story of J.M. Barrie's beloved character – the girl who had to grow up.”

-Concord Theatricals

CHARACTERS

WENDY – Female, 18–20, sometimes 13–14ish. A storyteller. She might gravitate toward melancholy, but she's still openhearted and hopeful, with an undercurrent of tough determination.

PETER – Male, 13ish, then 18–20. Always well-intentioned and so charismatic you could just die. He's not a villain. He's just a boy.

A / B / C – Female, 16–22. Chorus. Different versions of Wendy from her past, memories distorted through time, and other girls who went to Neverland. All of the above.

MOTHER – Female, 40s. Tired, thoughtful, and patient.

CORA – Female, 16–22. No-nonsense.

CALLIE – Female, 16–22. Romantic but self-aware.

KRISTA – Female, 16–22. Empathetic.

NINA – Female, 16–22. Curious and kind.

SLIGHTLY – Male, 18–22. Careful, caring, and fiercely loyal.

TOODLES – Male, 16–22. Silly and sincere.

NIBS – Male, 18–22. Logical. Acerbic.

CURLY – Male, 16–22. Laid-back but observant.

DETECTIVE – Male, 30s–40s. Single-minded, always on the edge of defeat.

THERAPIST – Male, 30s–40s. Trying his best.

DOCTOR – Male, 30s–40s. Even-tempered.

BOY – Male, 18–25. Quiet confidence.

The following roles should be doubled:

CORA / A

CALLIE / B

KRISTA / C

CURLY / DOCTOR

NIBS / DETECTIVE

TOODLES / THERAPIST