

# Spring Musical Auditions

Kelly Lane Middle School will be producing the musical Shrek Jr. this Spring. The Spring Musical Auditions will be held **Monday through Thursday, November 28th through December 1**. Auditions will be after school until 6 PM, possibly later. All students are allowed to audition for the Spring Musical. Callbacks will be held if necessary on **Friday, December 10th** until 6 PM. The Callback list will be posted on Friday night.

**Students auditioning for the Spring Musical are expected to prepare one of the provided sides and one of the provided songs for their character of choice.**

Auditions will be over the course of three days.

Monday, November 28th:

Tuesday, November 29th:

Wednesday, November 30th:

Thursday, December 1st: **Call Backs**

Friday, December 2nd Cast List posted:

Crew interviews will be held separately on **Tuesday, December 6th** from 3:30 PM to 5:30 PM. Anyone that is not cast in the show will be able to interview for a crew position.

**Please Fill out the following Audition Form:**

<https://forms.gle/tdQrFu5V3iSwZo5g7>

Make sure that a parent/guardian helps you fill out ALL of this form. This must be completed before you can audition. **This is how you will sign up for an audition time!**

## Rehearsal Schedule

Date	Rehearsal Time
Monday, Dec. 5th	3:35 - 6 pm
Wednesday, Dec. 7th	3:35 - 6 pm
Friday, Dec 9th	3:35 - 6 pm
Wednesday, Dec. 14th	3:35 - 6 pm
Wednesday, Jan. 4th	3:35 - 6 pm
Friday, Jan 6th	3:35 - 6 pm
Monday, Jan. 9th	3:35 - 6 pm
Wednesday, Jan. 11th	3:35 - 6 pm
Friday, Jan. 13th	3:35 - 6 pm

Wednesday, Jan. 18th	3:35 - 6 pm
Friday Jan. 20th	3:35 - 6 pm
Monday, Jan. 23rd	3:35 - 6 pm
Wednesday, Jan. 25th	3:35 - 6 pm
Friday, Jan. 27th	3:35 - 6 pm
<b>Saturday, Jan 28th</b>	12 - 4
Monday, Jan 30th	3:35 - 6 pm
Wednesday, Feb. 1	3:35 - 6 pm
Friday, Feb. 3rd	3:35 - 6 pm
Monday, Feb. 6th	3:35 - 6 pm
Wednesday, Feb. 8th	3:35 - 6 pm
Thursday, Feb. 10th	3:35 - 6 pm
<b>Saturday, Feb. 11th</b>	12 - 4
Monday, Feb. 13th	3:35 - 6 pm
Wednesday, Feb. 15th	3:35 - 6 pm
Friday, Feb. 17th	3:35 - 6 pm
Monday, Feb. 20th	3:35 - 6 pm
Wednesday, Feb. 22nd	3:35 - 6 pm
Friday, Feb. 24th	3:35 - 6 pm
Monday, Feb. 27th	3:35 - 6 pm
Wednesday, March 1st	3:35 - 6 pm
Friday, March 3rd	3:35 - 6 pm
<b>Sat. March 4th</b>	12 - 4
Monday, March 6th	7 -9
Wednesday, March 8th	3:35 - 6 pm
Monday, Feb. 20th	3:35 - 6 pm
Wednesday, Feb. 22nd	3:35 - 6 pm
Friday, Feb. 24th	3:35 - 6 pm
Monday, Feb. 27th	3:35 - 6 pm
Wednesday, March 1st	3:35 - 6 pm
Friday, March 3rd	3:35 - 6 pm
<b>Sat. March 4th</b>	12 - 4 pm
Monday, March 6th	7 -9 pm
Wednesday, March 8th	3:35 - 6 pm
Monday, March 20th	3:35 - 6 pm

Tuesday, March 21st	3:35 - 6 pm
Wednesday, March, 22nd	3:35 - 6 pm
Thursday, March 23rd	6 pm- 9 pm
Friday, March 24th	6 pm- 9 pm
Saturday, March 25th	6 pm- 9 pm

**\*The rehearsal schedule is subject to change as needed.** Additional rehearsals may be added, and not all performers will be called to EVERY rehearsal. Please relay any conflicts as soon as possible. Students that cannot attend any added rehearsals will be excused.

**\*\*\*All students cast in the show are members of a company.** This means roles can be recast and rearranged for the better of the production. This will be handled professionally and with the students' best interest at the forefront of the decision.

Listed below are the responsibilities of the cast and crew for the KLMS Spring Musical. Failure to comply with these responsibilities can result in dismissal from the cast. Please read the responsibilities with your child and sign if you agree to your student's participation in the Spring Musical under these conditions. If you have questions or concerns, please contact me at: [Mark.Browns@pfsd.net](mailto:Mark.Browns@pfsd.net)

## Cast and Crew Responsibilities

- Attend all rehearsals called to, for the entirety of rehearsal. If there are unexpected conflicts and you will not be able to attend or must leave early, you must provide a 24-hour notice. If you will miss school, please email Mr. Browns as soon as possible. **UIL rules dictate that if you miss school, you cannot attend rehearsal that day!** More than two unexcused absences from rehearsal can result in dismissal from the show.
- Be prepared for rehearsal. Students should have a script and a pencil at every rehearsal. You are expected to mark your script with blocking and any notes given to you by the directors.
- There will be certain rehearsals that are MANDATORY. Missing mandatory rehearsals can result in removal from the show. The Saturday rehearsals are mandatory and will not be excused, except for emergencies.
- Keep your grades up and have no major behavior issues in class. UIL rules dictate that students must be passing all classes in order to be eligible to participate in extracurricular performances. Failing classes on **any** IPR is cause for removal from the cast. Furthermore, missing rehearsal due to detention is inexcusable and grounds for dismissal from the show.
- Cell phones should be silenced and put away during rehearsals. Cell phones are absolutely not allowed on stage with the exception of the stage manager.
- Food is typically not allowed in rehearsal and definitely not allowed on stage. For late rehearsals, students may pack a snack/dinner to eat during rehearsal. Due to COVID-19 restrictions, parents are not allowed to drop off food to the student. Please plan accordingly.
- Attend set strike and clean-up following the last performance.

- Provide costume/costume pieces if necessary. These pieces can be found in your closets or at thrift stores. Mr. Browns and Mrs. Henry will provide design inspirations to help you determine what to bring or buy (if necessary).

## **Current COVID-19 Protocols**

- If your students are actively practicing/rehearsing/performing, they are not required to wear a mask.
- After finishing with the activity (putting away instruments, packing up the room, striking the set or cleaning the space, etc...) we will ask them to put their masks on.
- If a student refuses to wear a mask, we will follow the information provided by the district (check out return to learn page)
- We will never exclude a student

Student Auditions will be evaluated with the following Rubric:

**Student's Name:** \_\_\_\_\_

(Rate 1-5: One being outstanding.)

**Singing:**                    1   2   3   4   5

**Voice type:** \_\_\_\_\_

**Female high** (Soprano) • **Female low** (Alto)

**Male high** (unchanged) • **Male low** (changed)

**Can the student read music?** Yes No

**Spoken Diction:**    1   2   3   4   5

**Stage Presence:**   1   2   3   4   5

**Concentration:**    1   2   3   4   5

**Dance/Movement:** 1   2   3   4   5

**Callback?**            Yes    No

**Comments/Notes:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Possible Roles:** \_\_\_\_\_

\_\_\_\_\_

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Please sign and return this page in order to audition. Before Signing, please review that all audition materials are completed.

- Fill out the Audition Form
- Read the Rehearsal Schedule
- Read and understand cast and crew responsibilities

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This page will need to be completed with signatures and turned in by the day of the audition.

We understand that this is a tremendous team commitment. Furthermore, we understand that students must abide by all guidelines set forth by the KLMS Directors. We are willing to do our best in this commitment.

Student Name: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Received \_\_\_\_\_

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