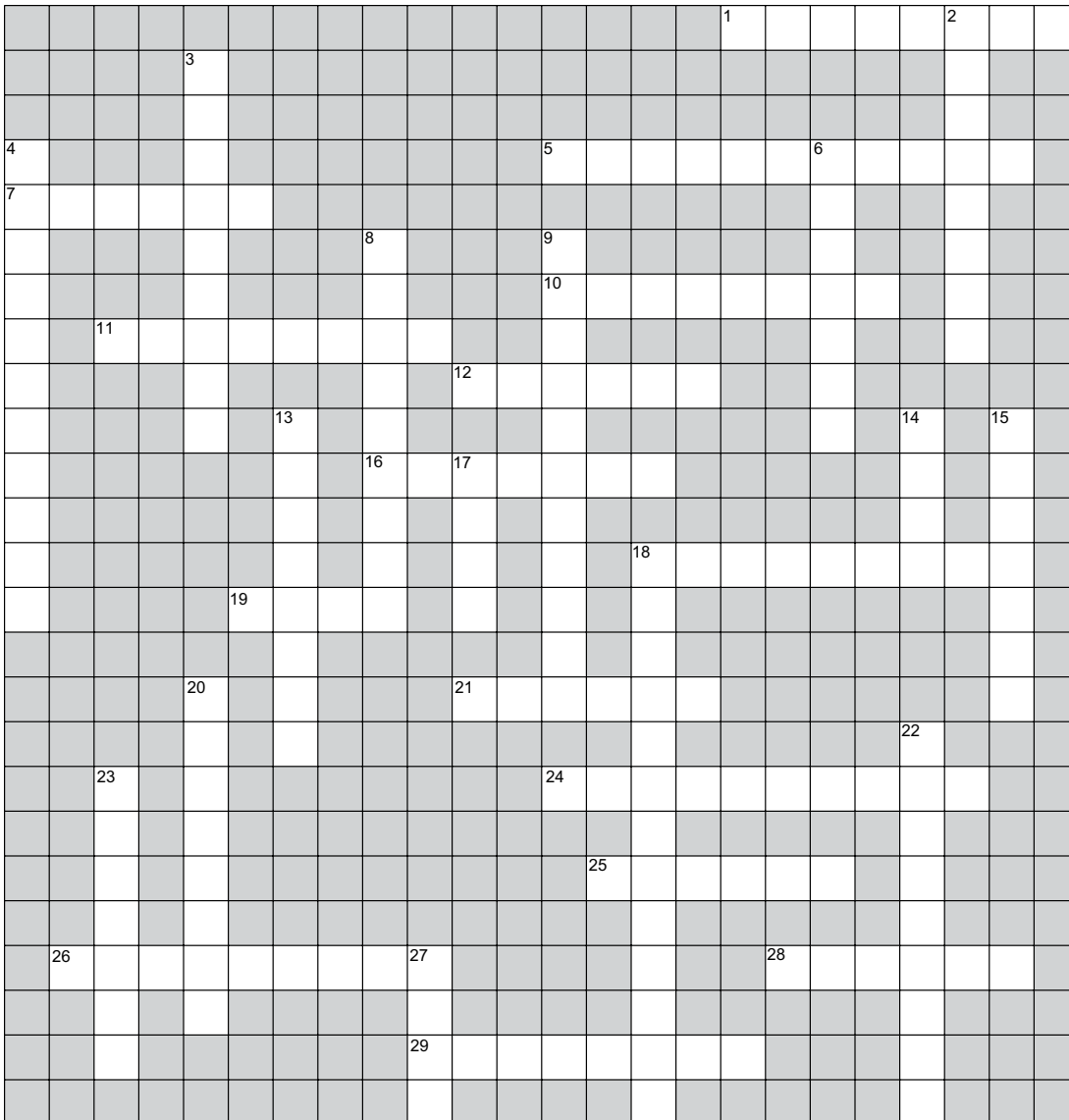


CROSSWORD: Shakespearean Words



Shakespeare is credited with adding between 1500 - 2000 words to the English language. From the clues below, figure out the 30 words in the crossword puzzle, all of which first appeared in print in Shakespeare's writing. Some are believed to have been created by Shakespeare himself. Others were in use before he published them for the first time, or are words that he adapted from words already in use or from other languages.

Across

1. to be momentous
5. clothing
7. to indicate
10. epidemic
11. lurking or sneaky
12. a robber
16. baggage
18. any broad-snouted crocodilian
19. whimsically comical
21. high; lofty
24. to discourage
25. not actual

26. to impress so as to make oblivious to one's faults
28. idle talk or rumor, especially about the personal or private affairs of others
29. a hole made by a burrowing worm

Down

2. an open-air game
3. of no value
4. publicity
6. administrator or supervisor
8. a boy attending school

9. a climber of mountains
13. brightness
14. to speak extravagantly or violently
15. a room furnished and used for sleeping
17. light emitted by an object
18. to kill suddenly or secretly
20. a ray of moonlight
22. to live in seclusion
23. indecent
27. the first appearance of daylight in the morning

CROSSWORD: Shakespearean Words

SOLUTION

Across

1. EVENTFUL—to be momentous [As You Like It: II, vii]
5. INVESTMENTS—clothing [King Henry IV, part II: IV, i]
7. DENOTE—to indicate [Merry Wives of Windsor: IV, vi]
10. OUTBREAK—epidemic [Hamlet: II, i]
11. STEALTHY—lurking or sneaky [Macbeth: II, i]
12. BANDIT—a robber [King Henry VI, part II: IV, i]
16. LUGGAGE—baggage [King Henry IV, part I: V, iv]
18. ALLIGATOR—any broad-snouted crocodilian [Romeo and Juliet: V, i]
19. ZANY—whimsically comical [Love's Labour's Lost: V, ii]
21. AERIAL—high; lofty [Othello: II, i]
24. DISHEARTEN—to discourage [King Henry V: IV, i]
25. UNREAL—not actual [Macbeth: III, iv]
26. BEDAZZLED—to impress so as to make oblivious to one's faults [The Taming of the Shrew: IV, v]
28. GOSSIP—idle talk or rumor, especially about the personal or private affairs of others [The Comedy of Errors: V, i]
29. WORMHOLE—a hole made by a burrowing worm

Down

2. FOOTBALL—an open-air game [The Comedy of Errors: II, i]
3. WORTHLESS—of no value [The Two Gentlemen of Verona: IV, ii]
4. ADVERTISING—publicity
6. MANAGER—administrator or supervisor [Love's Labour's Lost: I, ii]
8. SCHOOLBOY—a boy attending school [Romeo and Juliet: II, ii]

9. MOUNTAINEER—a climber of mountains [Cymbeline: IV, ii]
13. RADIANCE—brightness [All's Well that Ends Well: I, i]
14. RANT—to speak extravagantly or violently [Hamlet: V, i]
15. BEDROOM—a room furnished and used for sleeping
17. GLOW—light emitted by an object [As You Like It: III, iv]
18. ASSASSINATION—to kill suddenly or secretly [Macbeth: I, vii]
20. MOONBEAM—a ray of moonlight [A Midsummer Night's Dream: III, i]
22. RECLUSIVE—to live in seclusion [Much Ado About Nothing: IV, i]
23. OBSCENE—indecent [Love's Labour's Lost: I, i]
27. DAWN—the first appearance of daylight in the morning [Titus Andronicus: II, ii]

