

KLMS One-Act Play Contract

Congratulations on receiving a part in the upcoming KLMS Show!

We are going to use a system of demerits to keep track of the cast and crew. It is important that we hold ourselves to a high standard of responsible behavior for success and safety. **If you accumulate 10 demerits, a meeting will be held and you may be removed from the cast or crew.**

Demerits will be given for the following reasons:

Absences without 24 hours notice	5 demerits each rehearsal
Office Referral / ISS	5 demerits each time
Failing Grade Report	2 demerits each time
Using Script After Off-Book Deadline	2 demerits each rehearsal
Unexcused Tardy	2 demerits each rehearsal
Unexcused Late Pick-Up	2 demerits each rehearsal
Failure to Pick Up After Yourself (food, costumes, props, etc.)	2 demerits each rehearsal
No Script / No Pencil	1 demerit each rehearsal
Improper Clothing After Costume Deadline	1 demerit each rehearsal
Gum	1 demerit each time
Horsing Around / Bad Language / Bad Behavior	1 demerit each time

Along with the demerit system, there are some simple rules that all cast and crew must follow for the safety and well-being of each student.

- Do not touch other actor's props, costumes, or personal belongings without instruction or permission.
- Do not touch the light or sound equipment without permission.
- Be quiet backstage. Absolutely no talking is to be heard from the audience.
- Cell phones will not be allowed backstage unless given permission. Anyone caught with a phone backstage will have it confiscated. Any cellphone usage after one confiscation will result in a demerit.

- Follow the directions of the directors and stage manager without complaints. If complaints need to be addressed, you can come to my tutoring hours by appointment.
- Do not alter your appearance without the permission of the directors. (This includes hair cut/color, piercings, etc.)
- Do not give directions to other cast or crew members.
- Attend all rehearsals called to for the entirety of rehearsal. Unless agreed upon by the student and Director, students should not leave rehearsal early. UIL rules dictate that if you miss a day of school, you cannot come to rehearsal that day. It is the responsibility of the student to contact the directors at least 24 hours in advance if they will be absent. Contacting another cast or crew member is not acceptable when it comes to tardies and conflicts.
- Saturday rehearsals are mandatory. If there is an expected conflict, that needs to be communicated before 9/10/21.
- Students will be able to eat during breaks. Students must bring their snacks/food for rehearsal to school. **Parents are NOT allowed to drop off food at any point during the school day or rehearsal.**

***All students cast in the show are members of a company. This means roles can be recast and rearranged for the better of the production. This will be handled professionally and with the students' best interest at the forefront of the decision.

Rehearsal dates and times are posted to the KLMS One-Act Play Canvas Class as well as the KLMS Website, under the OAP tab. **PLEASE CHECK CANVAS AND THE WEBSITE DAILY for possible changes to the schedule.** It is imperative that students show up on time and leave promptly. Directors will only be responsible for students in the performance and rehearsal spaces. Directors cannot be in control of what happens outside of performance and rehearsal spaces. Directors will not be responsible for situations that occur at, but are not limited to, the parking lot, commons, hallways, vehicles, and other similar areas.

Performances will be Friday, November 12th at KLMS (Public Performance) and on Saturday, November 13th at HHS (OAP Festival).

Please contact the directors if you have any questions.

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I, _____, accept the role of _____. I have read the rules with my parents and understand the expectations. I understand that the accumulation of 10 or more demerits may result in the possible removal from the cast or loss of lead role.

Student Signature: _____

Parent/Guardian Signature: _____