

## WORD SEARCH: Ancient Greek Theatre Vocabulary

Y G O L A R T E T J P S X C P S E A A S  
 K K P E W Q D E L N X T D F A U H O M U  
 O S D I T H Y R A M B I Z I R M P L E G  
 S O L U A S N T L Y A A S L O K O R L A  
 Y R N R J H I L B E A S Z G D O R X C R  
 N O G A U P F N R J I K A O O M T Q Y O  
 A I P F V N A E O S W X K Z S M S B C H  
 U R L W V V S R I G U V A C P O W P C C  
 W U T X S I P R A A A H B T Q S J R E L  
 F R F S S T O E F B A R E J G F C O D E  
 E D O X E N I X R Q A U E C S A X T Q H  
 P B B O G H N C I I G S O T N Z M A P S  
 L T F A Y U C S H O P R I T U N O G J Y  
 F V N F X Y E R L O Y E A S C E B O B Y  
 O A H Q D P K O O P M G T E T C D N F E  
 J O E O I K R K H R O Y K E N H J I Z D  
 N S N S G P T A N N I S T M I E G S R H  
 I O O F Q F E K I N C V O H L A K T Q R  
 M D W B F U W S Y H L O Z B I Y Y S J Q  
 E B C M S S T A S I M O N O Q A P R K F

AGON	DITHYRAMB	PERIPETEIA
ANAGNORISIS	ECCYCLEMA	PROLOGUE
ANTAGONIST	EPISODE	PROTAGONIST
AULOS	EXODE	SKENE
CHORAGUS	KOMMOS	STASIMON
CORYPHEUS	MONODY	STICHOMYTHIA
DEUTERAGONIST	ORCHESTRA	STROPHE
DIAERESIS	PARABASIS	TETRALOGY
	PARODOS	

# WORD SEARCH SOLUTION: Ancient Greek Theatre Vocabulary

**AGON**—a contest.

**ANAGNORISIS**—the moment of recognition when the protagonist recognizes that his trouble is his own fault.

**ANTAGONIST**—the character against whom the protagonist struggles.

**AULOS**—a wind instrument that is a double pipe played with a double reed.

**CHORAGUS**—a wealthy Athenian that paid the costs for theatrical productions.

**CORYPHEUS**—chorus leader in ancient Greek tragedy.

**DEUTERAGONIST**—the second actor to the protagonist in importance.

**DIAERESIS**—a pause between one metron and the next.

**DITHYRAMB**—a choral hymn.

**ECCYCLEMA**—in classical Greek theatre, stage mechanism consisting of a low platform that rolled on wheels or revolved on an axis and could be pushed onstage to reveal an interior or some offstage scene such as a tableau. It was introduced to the Attic stage in the 5th century to provide directors a means for clarifying the action. Because violence was prohibited from the Greek stage, it is thought by some that murdered bodies may have been displayed on the device.

**EPISODE**—the part of tragedy that falls between choral songs.

**EXODE**—the final tragedy, not followed by a chorus.

**KOMMOS**—emotional lyric between actors and chorus in ancient Greek tragedy.

**MONODY**—a Greek ode sung by a single voice, as in a tragedy; lament.

**ORCHESTRA**—the circular space in front of the stage, allotted to the chorus.

**PARABASIS**—a choral ode addressed to the audience, especially of comedy, and independent of the action of the play.

**PARODOS**—an ode sung by the chorus at their entrance, usually beginning the play.

**PERIPETEIA**—a sudden turn of events or an unexpected reversal.

**PROLOGUE**—an introductory scene, preceding the first act of a play, and precedes the entrance of the chorus.

**PROTAGONIST**—the main actor.

**SKENE**—a structure facing the audience and forming the

background before which performances were given.

**STASIMON**—a choral ode.

**STICHOMYTHIA**—dramatic dialogue characterized by brief exchanges between two characters, each of whom usually speaks in one line of verse during a scene of intense emotion or strong argumentation.

**STROPHE**—the part of an ancient Greek choral ode sung by the chorus when moving from right to left.

**TETRALOGY**—a group of four dramas, three tragedies and one satyr play, performed consecutively at the festival of Dionysus in ancient Athens

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Y G O L A R T E T . . . . P . E . A S
. . . . . . . . . . . . D . A . H . M U
. . D I T H Y R A M B I . . R . P . E G
S O L U A S . . . . A . . . O K O . L A
. . . . . I . . E . S . . D O R . C R
N O G A . P . N R . I . . . O M T . Y O
A . . . . A E O S . . . . S M S . C H
. R . . . . S R I G . . . . . O . P C C
. . T . S I P R A . A . . . . S . R E .
. . . S S T O E . B . R E . . . . O . .
E D O X E N I . R . A U E C . A . T . .
. . . . G H . C . I G S O T N . . A . .
. . . A . . C . H O P R I T U . . G . .
. . N . . Y E R L O Y E A S . E . O . .
. A . . D P . O O P M G T E . . D N . .
. . . O I . R . H . O Y . E N . . I . .
. . N S . P . A . N . . T . I E . S . .
. O O . . . E . I . . . . H . A K T . .
M D . . . U . S . . . . . I . . S . .
E . . . S S T A S I M O N . . A . . . .
  
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