

# Classroom Rules

**D**ecide to try: make a choice and take a risk.

**R**espect each other: ideas, feelings boundaries, and turns.

**A**ct with the 3 C's: concentration, commitment, creativity.

**M**ove safely: control your body.

**A**pplaud each other: show audience etiquette.



## Deciding to Try in the Arts

<b>Choosing to Participate</b>	<b>Avoiding Participation</b>
Plays the game	Does not play the game
Chooses a specific idea	Does not choose an idea
Has a willing attitude	Avoids or resists participating
Makes a sincere effort	Makes little effort, gives up easily
Takes a risk	Plays it safe
Tries something original	Does something familiar
Offers ideas and comments	Does not offer ideas or comments
Answers questions	Does not answer questions
Contributes ideas in group work	Does not contribute ideas in group work
Shares or performs in front of others	Refuses to share or perform in front of others

## Respect in the Arts

<b>Respectful Choices</b>	<b>Disrespectful Choices</b>
Raises hand politely and waits to be called on	Raises hand noisily, calls out, or interrupts
Waits to start until instructions are done	Starts before instructions are done
Gives full attention on others' turn	Does not give full attention on others' turns
Encourages and compliments others	Discourages or puts down others
Accepts anyone as a partner or group member	Rejects or resists certain people
Listens to others' ideas	Ignores, interrupts, or rejects others' ideas
Keeps personal space	Gets too close to others
Stops when someone asks	Continues after being asked to stop
Accepts how others are different	Puts down others for their differences
Allows others to do their work	Distracts others from their work

## Concentration in the Arts

<b>Concentration</b>	<b>Lack of Concentration</b>
Ignores distractions	Gets easily distracted
Stays in character believably	Breaks character--giggles, laughs or stops
Comes in on cue	Comes in late or misses cue
Stays ready, alert, and aware	Lets attention wander
Participates with energy and commitment	Participates half-heartedly
Gives full attention to the work	Gives partial attention to the work
Sustains work and adds details	Rushes work or stops too quickly
Keeps trying new ideas	Gives up too easily
Focuses on work in partners or groups	Gets distracted in partners or groups
Thinks about the question, problem, or challenge	Thinks about something else

## Self-Control in the Arts

Safe Choices	Unsafe Choices
Moves without touching others	Bumps or crashes into others
Moves with awareness of others	Moves wildly without looking
Walks quickly	Runs
Stays on feet	Flops on the floor
Keeps hands to self	Pushes, grabs, hits, or scratches
Takes first available spot	Shoves or squeezes in
Stays in own spot	Drifts into others' space
Keeps away from walls or furniture	Leans against wall or furniture
Stays inside the boundaries	Goes outside the boundaries
Treats others gently	Treats others roughly

## **Audience Etiquette in the Arts**

<b>Polite and Supportive Choices</b>	<b>Impolite and Unsupportive Choices</b>
Sits still (legs)	Makes distracting body movements
Keeps hands to self (hands)	Touches, pokes, or distracts others
Watches the performance closely (eyes)	Ignores or watches only some of the performance
Listens to the performance attentively (ears)	Ignores or listens to only parts of the performance
Remains quiet (mouth)	Talks, interrupts, or makes distracting noises
Waits to guess until performance is done	Raises hand or guesses before performance is done
Allows performers think of their own ideas	Calls out ideas to the performers
Laughs appropriately	Laughs too loud, long, or mockingly
Applauds for all performers	Does not applaud for all performers
Gives kind and supportive comments	Gives mean, critical, or harsh comments

