

*Blithe Spirit* is set at the house of writer, Charles Condomine, and his wife, Ruth. One evening, Charles invites local eccentric medium, Madame Arcati, to hold a seance at his house. He asks along his friends, Dr. and Mrs. Bradman, intending to gather character inspiration from Madame Arcati for his latest book. Despite initially thinking the seance has been a failure, it soon becomes clear that Madame Arcati has unwittingly brought back Charles' first wife, Elvira, to haunt him. Once in his house, Elvira is unable to leave and, as she cannot be seen or heard by Ruth, she causes all kinds of mischievous trouble between the married couple. When Elvira unwittingly causes Ruth's death in her attempts to bring Charles over to be with her, Charles becomes haunted by both of his now-deceased wives. Frustrated by their odd situation, the threesome call on Madame Arcati once more to send Elvira and Ruth back to the other side. Intensely funny and character-driven, *Blithe Spirit* combines farce, emotion, and wit to great effect.

**CHARLES CONDOMINE:** In his forties, Charles is an intelligent and urbane English novelist. Charles is the husband of Ruth Condomine and deceased first wife, Elvira.

**RUTH CONDOMINE:** A smart looking woman in her mid-thirties, Ruth is the wife of Charles. She is a bit jealous of Charles's relationship with his first wife.

**DR. BRADMAN:** A pleasant-looking middle-aged man, Dr. Bradman is a friend of the Condomines.

**MRS. BRADMAN:** The wife of Dr. Bradman, Mrs. Bradman is middle-aged and a bit faded.

**MADAME ARCATI:** A middle-aged spiritualist, Madame Arcati is a striking woman. She is not too extravagant but has a definite bias toward the barbaric.

**ELVIRA:** Charles Condomine's deceased first wife, Elvira returns as a ghost with a goal. In the process, she makes Charles's and Ruth's lives very complicated.

**EDITH:** The Condomine's maid, Edith is always in a hurry.